

# Annalily van den Broeke – Curriculum Vitae

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*To utilize my experience as a professional and a volunteer to contribute to the New Zealand environment and activate others to work towards a sustainable society.*

## HIGHLIGHTS

- 4,5 years delivering CAPEX projects in public space for Auckland Council's public art team.
- 14 years project manager for projects and events through my own company *Art Ants*
- 6 years at a National Museum in The Netherlands as project manager "new museum" coordinating builders, colleagues and 150 volunteers.
- 1000's of volunteer hours in environmental programmes and community building

## KEY STRENGTHS

- Highly developed organisational skills, efficient and determined
- Independent team player
- Eager and fast learner

## SKILLS & ATTRIBUTES

- Proven ability to deliver results
- Forever the optimist and contagiously enthusiastic
- Communicative, hands-on, flexible, pro-active and adaptable
- Going the extra mile to insure good relationships within internal and external parties.
- Experienced in working with different stakeholders: iwi, local and national government, business partners, researchers, local communities, schools, contractors.

## LANGUAGE & COMPUTER SKILLS

- Project Management processes (the former EPMO), Sentient, GIS
- Microsoft Suite, Microsoft Project, Photoshop, Illustrator
- English, Dutch (native speaker), French (proficient), German (proficient), Spanish (conversant)
- First course Te Reo (ultimate beginner)

## COMMUNITY WORK since 2010

- Ark in the Park (volunteer 'line owner', management committee member, fundraiser, communications and social media)
- Forest & Bird Waitakere (vice-chair, newsletter editor, Walks&Talks coordinator, promotion at market stalls, events and volunteer drives )
- Volunteer at Tai Haruru (maintenance working bees)
- Waitakere Rivercare (raising seeds, riparian planting, weeding)
- Beach clean ups (Pollen Island, Rotoroa, Miranda)
- Celebrating Swanson (Swanson Movie Nights, Carols on the Deck, Daylight Saving Picnic)
- Sustainable Neighbourhood Swanson (founder and team member): activating others, communicate what we do, prepared a weed strategy, tracking hours, sourcing plants, getting funding, weeding, planting, supplying home baking...

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## WORK HISTORY

**2002 – current: Art Ants, projects for art, community and environment.**

**Jan 2016 – now:**

- *New Stories of the Old West*, a heritage conference for Waitakere Ranges Local Board in Titirangi. Five venues, 30+ presenters, 120 visitors
- *Welcome Pack for Swanson*, collated info for new residents in our rapidly expanding community
- *Bufferzone protection*, delivering free education, bait and traps in the area between Ark in the Park and Matuku Reserve, as part of North West Wildlink by Forest & Bird.
- *Education and Outreach*, for Ark in the Park: visiting schools, coordinate working bees and host groups to increase awareness of our environment and Ark in the Park in particular.
- Delivered *Our Amazing Place* in several locations. Violence Free Waitakere developed the community development tool as a 'community treasure hunt' for families with 10 – 20 community organizations in stalls along the route.

**2011 – Jan 2016 project manager arts & culture in the Public Art Team, Auckland Council**

Delivered many projects, some highlights:

- Nic Moon's suite of artworks *The Great Forest* for Ranui Library. One artwork included inviting over 500 community members onto a building site up a 4 meter high scaffolding while following Health & Safety procedures.
- Bastion Point Steps Entry Way Artwork with artist John Botica and full collaboration of Ngati Whatua Orakei funded by Orakei Local Board & Orakei Reserves Board & Regional Public Art.
- Toia – Otahuhu Recreation Centre, artwork *Spirit Level* by Daniel Clifford involving 1660 community members blowing a glass bubble on site in a temporary mobile glass studio.
- *Learning Your Stripes* by Regan Gentry: inspired by the medals given to the New Zealanders involved in all the wars since 1850 on the wall of the Papatoetoe RSA and War Memorial Library meant a transformation for the site and the people.

**2006 – 2010: Project Manager New Museum / Curator National Glass Museum, The Netherlands**

([www.nationaalglasmuseum.nl](http://www.nationaalglasmuseum.nl))

- Realisation of the complete reorganisation: merging with a Glass Studio, acquiring another building, overseeing the renovation of both buildings, reality check of the architectural plans which combined the two buildings with three transparent bridges to form a new Open Depot.
- The years before that I managed 4 large and 4 small exhibitions yearly, leading a team of four (marketing, administration, curator, volunteer coordinator). Budget \$3 million euro.

## EDUCATION

- Hogeschool van de Kunsten Utrecht - Bachelor of Arts - Specialising in Arts Management 1997
- Design Academy Eindhoven - Foundation Course Industrial Design 1992
- Treaty of Waitangi workshop and Te Reo Maori language course 2011+ 2012
- First Aid and Civil Defense training (Auckland Council) 2012
- Political training and report writing (Auckland Council) 2013
- Contract management + supplier negotiation (Auckland Council) 2014
- Beekeeping 2015

Referees upon request